

Peter Price, composer/electronic musician/digital artist/media theorist

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Current Positions:

1995-present: Proprietor, Nu Muse Media, Inc.

2008-present: Co-director, <fidget> and thefidget space

2012-present: Archivist, Bruce Haack Estate

2012-present: John Cage Fellow, The European Graduate School / EGS

2013-present: Professor Media Theory and Music, The European Graduate School / EGS

Education:

2010: **PhD Media and Communications** from **The European Graduate School / EGS** Saas Fee, Switzerland

2006: **MA Media and Communications** from **The European Graduate School / EGS** Saas Fee, Switzerland

1991: **B.Mus** from **University of the Arts** Philadelphia, PA, USA

Seminars (partial listing):

Giorgio Agamben, Chantal Akerman, Alain Badiou, Judith Butler, Claire Denis, Heiner Goebbels, Antony Gormley, Peter Greenway, Michael Hardt, Manuel De Landa, Colum McCann, Jean-Luc Nancy, Avital Ronell, DJ Spooky, Paul Virilio, Siegfried Zielinski, and Slavoj Zizek

Workshops in digital media technologies:

2005-2011: Harvestworks, NYC

Funding/Awards:

2016: PA Citizens for the Arts United

2012: John Cage Fellow at European Graduate School / EGS

2011: PA Partners in the Arts Project Stream Award

2010: Pennsylvania Council on the Arts Professional Development Award

2010: Scholar in Residence at European Graduate School / EGS

2009: Artist in Residence at European Graduate School / EGS

2005: "Rocky" Award (Philadelphia Dance Award)

Fellowships and Residencies:

2014: Spread Art (Detroit, MI), artist residency with Megan Bridge/<fidget>

2012: Villa Belle Rive (Cannes, France), artist residency

2010-2012: Postdoctoral Researcher (European Graduate School / EGS)

2011: Artist residency with Megan Bridge/<fidget> (Arizona State University)

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2010: Scholar in Residence (European Graduate School / EGS)
2010: Labfactory (Vienna, Austria), Artist in Residence
2010: Artist residency with Megan Bridge/<fidget> (West Chester University)
2009: Artist in Residence (European Graduate School / EGS)
2006: Walking Gusto (Johannesburg, South Africa), guest composer residency
1990: Pennsylvania Council on the Arts Fellowship in Media Arts

Publications:

Books:

Resonance: Philosophy for Sonic Art
New York/Dresden, Atropos, 2011

“Sound as Art in the Age of Global Entertainment” *Becoming Music: Between Boredom and Ecstasy*
New York/Dresden, Atropos, 2010

Articles:

thINKingdance (dance criticism) www.thinkingdance.net:
Balloons and Flowers for Spiel Uhr, March 7, 2012
An “Open House” for Up-and-Comers, January 17, 2012
Wendy Perron Weekend: The Review Revue, December 21, 2011
Experimental Actions at thefidget, November 9, 2011
“Two Hands” from *Hua Hua Zhang’s Visual Expressions*, November 5, 2011

Embedded writer for Susan Rethorst: Inquiring Mind/Choreographic Mind website:
<http://rethorst.brynmawr.edu/index>
Outside In, April 12, 2013
208 East Broadway: a conversation brewing at thefidget space, January 10, 2013

Teaching:

2013: **Overview of Digital Media** (Drexel University)
2013: **Media Sounds** (guest artist European Graduate School / EGS)
2013: **A Century of Noise 1913-2013: Philosophy of Sonic Art** (thefidget space)
2012: **Introduction to Max/Msp programming** (thefidget space)
2011: **Listen**, workshop on improvisation and performance practice (thefidget space)
2011: **Sound as Art: Sonic Philosophy**, seminar (thefidget space)
2005: **Dance and Technology workshop**, AFDA, South African Film School, Johannesburg, South Africa

Online Instructor European Graduate School / EGS :

2009: **Media Sounds**, (curricular development) Professor Michal Schmidt, guest artist Heiner Geobels
2008: **Art, Community, Freedom**, Professor Jean-Luc Nancy
2008: **Jacques Derrida**, Professor Diane Davis
2007: **Media Sounds**, (curricular development) Professor Michal Schmidt, guest artist Paul Miller aka DJ Spooky

Online Moderation European Graduate School / EGS:

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2006: **Art, Psychoanalysis, Philosophy: The Matrixial Borderspace**, Professor Bracha Ettinger

2006: **Cinema as Cultural Anthropology**, Professor Claire Denis

2006: **Media Philosophy**, Wolfgang Schirmacher

2006: **Writing and Social Life**, Professor Helene Cixous

2006: **Media Art**, Professor Antony Gormley

2006: **Literature, Cinema & Psychoanalysis**, Professor Laurence Rickels

2005: **Philosophy and Poetry**, Professor Martin Hielscher

2005: **Early Greek Philosophy**, Professor Victor Vitanza

2005: **Writing and Social Life**, Professor Helene Cixous

2005: **Cinema as Cultural Anthropology**, Professor Claire Denis

2005: **Media Culture for Artificial Life**, Professor Wolfgang Schirmacher

Private Computer Tutoring:

Html/ASP/Javascript, Director/Lingo, iMovie/FinalCut, Midi sequencing/audio recording and editing,
Max/MSP/Jitter

Presentations and Lectures:

John Cage | How to Get Started

Oct. 30, 2016

Museum of Contemporary Art Detroit (MOCAD)

Oct. 28, 2016

University of Michigan, Ann Arbor

John Cage | How to Get Started

April 8-9, 2016

Bard College

Introduction to Michael Nyman's *War Work*

Spring Session at The European Graduate School Lecture (Valletta, Malta)

21 March 2016

The Cosmic Vision and Telepathic Following of Bruce Haack

International Conference: Alternative Histories of Electronic Music

The Science Museum Research Centre (Queen's Gate, London)

14 April 2016

Lecture on Stockhausen

Curtis Institute of Music (Philadelphia, PA)

27 October 2015

Bruce Haack: listening through the archive

Echo Bücher (Berlin, Germany)

2 July 2015

Bruce Haack: listening through the archive

Centrum Amarant (Poznań, Poland)

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24 June 2015

Bruce Haack: listening through the archive

Rauschen-space (Vienna, Austria)

20 June 2015

Lecture on John Cage

Philadelphia Museum of Art (Philadelphia, PA)

January 2013

William S. Burroughs and Brion Gysin's Cut-up Technique

University of Basel (Basel, Switzerland)

28 October 2013

Lecture/Performance

Interventions 2013 Conference (Zurich, Switzerland)

July 2013

Guest Lecture on Creative Process

Rowan University (Glassboro, NJ)

3 May 2013

Guest lecture on Creativity

Wharton School of Business, University of Pennsylvania (Philadelphia, PA)

25 February 2013

Lecture/Performance

Interventions 2012 Conference (Zurich, Switzerland)

July 2012

Lecture/workshop on John Cage

Kensington Creative and Performing Arts High School (Philadelphia, PA)

February 2012

In Absentia at Ground Zero: The Quay Brothers and Stockhausen

319 Scholes Gallery (Brooklyn, New York)

10 October 2011

Lecture on Resonance

Resonance(s): A Deleuze and Guattari Conference (Istanbul, Turkey)

July 2010

Original Works (music compositions, video and film projects)

SP3

electronic composition for dance

in collaboration with Megan Bridge (choreography)

Portfolio of solo and group works

Peter Price, composer/electronic musician/digital artist/media theorist

Premiered: 2015-2016 thefidget space, Philadelphia

Also performed: Studio Mainzer 7, Berlin; Centrum Amarant, Poznan Poland

Dust

video design for <fidget>'s staging of Robert Ashley's 1998 opera "DUST"
in collaboration with Megan Bridge (choreography)

Premiered: 2015 FringeArts, Philadelphia

Also performed: Tanzmesse, Düsseldorf; Lightbox, Detroit

Process Project

improvised music and video design
in collaboration with Megan Bridge (choreography)

Premiered: 2009-2014 (ongoing series) thefidget space, Philadelphia

The Philosopher's Touch

Yamaha Disklavier and 8 ch. live electronics

Premiered: October 2012, thefidget space

Occasional Waltz

Yamaha Disklavier

Premiered: February 2012, thefidget space

situation: becoming

electronic composition and video design for dance
in collaboration with Megan Bridge (choreography) and Laura Vriend (dramaturgy)

Premiered: April 2012 thefidget space, Philadelphia

Also performed: Center for Performance Research, Brooklyn, NY

Who Walks

electronic composition and video design for dance
in collaboration with Megan Bridge (choreography) and Arthur Sabatini (director)

Work created while in residency

Premiered: 2011, Arizona State University (work created while in residency)

Cellular Tremor

electronic composition and video design for dance
in collaboration with Megan Bridge (choreography)

Premiered: 2010, West Chester University (work created while in residency)

Mauri & Lorin: a performance-lecture on the synchronization of affect

electronic composition for dance
in collaboration with Megan Bridge (choreography)
Premiered: 2010, Mascher Space Co-op, Philadelphia

Morphic Resonances 1-4

electronic composition and video design for dance
in collaboration with Megan Bridge (choreography)

Premiered: 2009, thefidget space, Philadelphia

Also performed: Mascher Space Co-op and CHI-MAC, Philadelphia; LABfactory and Im-Flieger, Vienna; New Moves Festival, Pittsburgh

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A Shadow in the Aeolian Palace

electronic composition and video design for dance
in collaboration with Megan Bridge (choreography)
Created for Group Motion Dance Company for their 40th year season finale
Premiered: March, 2009, Painted Bride Art Center, Philadelphia

unEntitled

electronic composition and video design for dance
in collaboration with Megan Bridge (choreography)
Premiered: February, 2009, Nexus Gallery, Philadelphia

Subject in Two Parts

electronic composition and video design for dance
in collaboration with Megan Bridge (choreography)
Premiered: May, 2008, *New Edge Residency Program*, Community Education Center, Philadelphia

Premonitions

electronic composition for dance
in collaboration with Laina Fischbeck (choreography)
Solo dance with live interactive sound
Premiered: 2008, Group Motion *Spiel Uhr Series*, Community Education Center, Philadelphia

Physiognomy of the Spirit

video design for dance
in collaboration with Brigitta Herrmann/Imprints in Motion
Premiered: 2008, Community Education Center, Philadelphia

Sitting Naked at the Bottom of a Well

electronic composition and video design for dance
in collaboration with Megan Bridge (direction, choreography), Gloria Justen (music) and Erin Anderson (music)
A site specific work in a Philadelphia bar/band venue
Premiered: February, 2007, Johnny Brenda's, Philadelphia

Lamentations

video design for dance
in collaboration with Manfred Fischbeck (choreographer)/Group Motion Dance Company
Premiered: 2007, *Quest*, Arts Bank Philadelphia
Also Performed: 2007, *Winterfest*, Community Education Center Philadelphia

Traces Pathways

electronic composition and video design for dance
in collaboration with Megan Bridge (direction, choreography)
Premiered: September, 2006, *Arts Alive Festival*, Johannesburg, South Africa

The Passion for Dance: In the Spirit of Mary Wigman

video set for dance
in collaboration with Brigitta Herrmann (choreographer)/Imprints in Motion
Premiered: 2006, Community Education Center, Philadelphia

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The Magic Flute: An Unveiling

a dance/music/video remix of Mozart's The Magic Flute

in collaboration with, conceived and directed by Manfred Fischbeck (choreography)

Premiered: 2006 Kimmel Center, Philadelphia

Also Performed 2006 Drake Theater, Philadelphia; 2006 Festival of Independents, Philadelphia Film Festival

The Fold

music and video projections for dance

in collaboration with Megan Bridge (choreography, performance) and Heidi Barr (costume, in collaboration with sculptor Daniel Dalseth)

Premiered: July, 2005, *Grahamstown National Arts Festival*, Grahamstown, South Africa

Also Performed: April, 2006, *Tanzwoche*, Dresden, Germany; May, 2006 *Dock II*, Berlin, Germany; June 2006, TerraNova Collective's *ONE Solo Arts Festival*, New York

Flesh and Stone

film score for director Julia Tell, 2005

The Nudity Project

music mix and video projections for dance

by Valentine Aprile (direction), Megan Bridge, Janette Hough (choreography)

Premiered: September, 2005, *Philly Fringe*, Jim Graham Studios, Philadelphia

Vortex

a video set for dance

in collaboration with Megan Bridge (choreography)

Premiered: 2004, *Performance Mix Festival*, Joyce SoHo, New York City

Also Performed: 2004, *New Edge Mix*, CEC, Philadelphia PA; 2004, *The Silesian Dance Festival*, Bytom, Poland; 2004, *Centrum Kultury*, Kalisz, Poland; 2004, *Philadelphia Live Arts Festival*, Painted Bride Art Center Philadelphia

Kiss Off (the Perils of Life in a Clique)

video projection for dance

in collaboration with Megan Bridge (choreography)

Premiered: March 2004, *Performance Mix Festival*, Joyce SoHo, New York City

Also Performed: April 2004, *New Edge Mix*, CEC, Philadelphia PA; July 2004 (excerpt), *The Silesian Dance Festival*, Bytom, Poland; July 2004 (excerpt), *Centrum Kultury*, Kalisz, Poland; September 2004, *Philadelphia Live Arts Festival*, Painted Bride Art Center Philadelphia

Time Signature Violin and Multimedia Concert

electronics and visuals

in collaboration with violinist Gloria Justen

Premiered: 2003, Cabrini College

Kiss Off

Live improvisational music

in collaboration with Megan Bridge (choreography) and Gloria Justen (live improvisational music)

Premiered: May, 2003, *Whither the Storm—An Evening of Dance by Megan Bridge*, CEC Philadelphia

Also Performed: December, 2003, *Group Motion: New Works*, CEC Philadelphia

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CTRL

an interactive video improvisation for Group Motion Dance Company

Premiered: 2003, *Motion Pictures*, The Prince Music Theater, Philadelphia

Cultures

a video set for Group Motion Dance Company

Premiered: 2003 CEC Philadelphia

Also performed: 2003 Metropolitan Art Space, Tokyo, Japan; 2003 Philadelphia Fringe Festival; 2004 Arts Bank, Philadelphia

Species

a video set for Group Motion Dance Company

Premiered: 2003 CEC, Philadelphia

Also Performed: 2004 Arts Bank, Philadelphia

Application Space

a computer mediated improvisational structure written for violinist Gloria Justen

Premiered: 2002, Philadelphia Fringe Festival

Also performed: 2004, Fluid Night Club (presented by Arts In Motion and Chamber Orchestra of Philadelphia); 2003, Philadelphia Community Education Center: *Whither the Storm, an evening of dance*; 2003, Rock Hall, Temple University: Network for New Music

Critical Mass

a dance film for Group Motion Dance Company

Premiered: 2002 The Arts Bank, Philadelphia

Also performed: 2004 Contemporary Dance Festival, Bytom, Poland

The Park

a dance film for Group Motion Dance Company

Premiered: 2002 The Arts Bank, Philadelphia

The Stage

a dance film for Group Motion Dance Company

Premiered: 2002 The Arts Bank, Philadelphia

Interplay

an interactive video improvisation for Group Motion Dance Company

Premiered: 2002 Philadelphia Fringe Festival Philadelphia

Also performed: 2003, *Motion Pictures*, The Prince Music Theater, Philadelphia

Palate

a dance film written for choreographer Megan Bridge

Premiered: 2002, *Group Motion New Works*, Arts Bank, Philadelphia, PA

Also Performed: 2002, *Philadelphia Fringe Festival*, Painted Bride Art Center; 2003, *Whither the Storm—An Evening of Dance by Megan Bridge*, CEC; 2003, *Motion Pictures*, The Prince Music Theater, Philadelphia; 2004, *14th Annual Modern Dance Festival*, Kaunas, Lithuania; 2007 Philadelphia Community Education Center

Suitor

a dance film in collaboration with choreographer Janette Hough

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Premiered: 2002 Philadelphia Fringe Festival

Obelisk

electronic tape written for choreographer Megan Bridge

Premiered: 2001, Philadelphia Fringe Festival

Slide Rule

electronic tape written for choreographer Megan Bridge

Premiered: 2001, Philadelphia Fringe Festival

Also performed: 2001, The Kimmel Center for the Performing Arts, Philadelphia

***Sign Here* _____**

electronic tape written for choreographer Megan Bridge

Premiered: 2000, Purchase College, SUNY

Situation

electronic tape written for choreographer Megan Bridge

Premiered: 2000, Philadelphia Fringe Festival

Also performed: 2001, Projekt Theatre, Dresden Germany; 2002, Joyce SoHo, New York, NY

Teletime

a video set in collaboration with choreographer Megan Bridge

Premiered: 2000, *SCAN 20/2000*, Silicon Gallery, Philadelphia

Also performed: 2000, *GLUE Performance Series*, CEC; 2000 *Group Motion New Works*, CEC; 2003, *Whither the Storm—An Evening of Dance by Megan Bridge*, CEC Philadelphia

Unknown City

electronic tape co written with choreographer Anne Marie Mulgrew

Premiered: 1999, FIDA Festival, Toronto, Canada

Projekt Desire

electronic tape written for choreographer Anne Marie Mulgrew

Premiered: 1998, Philadelphia Museum of Art

Strange Tounges

electronic tape written for Choreographer Anne Marie Mulgrew

Premiered: 1997, Paralax Picture Studios, Philadelphia

Also performed: 1998 Philadelphia Fringe Festival; 1997 University of PA Museum of Anthropology

Project 2012

electronic tape written for Choreographer Anne Marie Mulgrew

Premiered: 1996, Painted Bride Art Center, Philadelphia

Love, Lithium, and the Loot of Lima

flute, oboe, clarinet, saxophone, viola, bass, percussion, 8 ch. digital tape, digital signal processing. Written for Relache, the ensemble for contemporary music

Premiered: 1996, Seaport Museum Philadelphia

Critical Mass

computer, synthesizers, samplers, electric guitar, bass guitar, drums, percussion

comissioned by Polish National Television ch. 2

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Premiered: 1995, Philadelphia Museum of Art

23 Reasons

computer, synthesizers, samplers

Premiered: 1994, The Middle East Nightclub Philadelphia

Also performed: 1994, The Arts League Philadelphia

Shake well before opening

electronic tape written for Performance artist Mauri Walton

Premiered: 1994, Community Education Center Philadelphia

Also performed: 2001, Philadelphia Fringe Festival

A Place, a Plaza, a Wondrous Endeavor

electronic tape written for Choreographer Illse Pfeifer

Premiered: 1993, Lincoln Center Plaza. NY, NY

...and other contextual conundrums

computer generated sound, viola, percussion, digital signal processing

written for members of Relache, the ensemble for contemporary music

Premiered: 1993, Wilmington Music School

zxcvb

computer generated sound, Balalaika, digital signal processing

written Russian Balalaika virtuoso Alex Siniavsky

Premiered: 1993, Institute of Contemporary Art, Philadelphia

Entrupt Spyn'ingling

electronic tape written for performance artist Mauri Walton

Premiered: 1992, Painted Bride Art Center, Philadelphia

Chamunda

computer generated tape, flute, digital signal processing

Premiered: 1991, Philadelphia Museum of Art

Rain I

electronic tape, flute, percussion, digital signal processing written for choreographer Sue Bernhard

Premiered: 1991 Painted Bride Arts Center, Philadelphia

Also performed: 1991 S.U.N.Y. Purchase, NY; 1992 Group Motion Studio, Philadelphia;

1993 Danceplace, Washington D.C.; 1994 Convergence Center, Philadelphia.; 1995 Philadelphia Museum of Art

Neuro-Muscular Intelligence (acoustic version)

2 Flutes, Clarinet, Bass clarinet, Trumpet, Trombone, Guitar, Marimba, Piano, 3 Violins, Viola, Cello

Written for the University of the Arts New Music Ensemble

Premiered: 1989, The University of the Arts, Philadelphia

It doesn't matter (back home)

SATB chorus, electronic tape, 4 solo vocalists, digital signal processing

Premiered: 1988, Temple University, Philadelphia