

## Megan Bridge, dancer/choreographer/writer/educator

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### **Current Positions:**

#### **2008-present: <fidget> co-director, choreographer, and performer**

<fidget> is an internationally touring experimental performance company, a platform for the collaborative work of choreographer/dancer Megan Bridge and composer/designer Peter Price, and a grass-roots warehouse/performance space in Philadelphia.

#### **2014-present: thINKingDANCE Executive Director, editor and writer**

thINKingDANCE is an on-line dance journal and consortium of dance artists and writers who work together to provide critical coverage for dance, to build audiences for dance, and to foster the art of dance writing.

#### **January 2016-present: Adjunct professor, Temple University Boyer College of Music & Dance**

### **Dance education:**

1996-2000: **BFA, SUNY Purchase** Conservatory of Dance, New York, USA (Cum Laude, scholarship)

#### **Workshops/classes (partial listing):**

**David Gordon** (by interview/audition—Philadelphia 2014)

**Lucinda Childs** (by audition—Philadelphia 2010, 2011 & 2013)

**Deborah Hay** (by invitation—Philadelphia, 2008 & 2012)

**Jan Fabre** (by audition—Malta Festival, Poland, 2010)

**FACETS2006** (by application—Bangalore, India, 2006: w/ facilitators **Jérôme Bel** and Ya-el Flexer)

### **Teaching:**

2016: **Modern Dance Technique** level 2 for dance majors (Temple University)

2016: **Philadelphia Dance Experience**, general education survey course on dance history and appreciation (Temple University)

2016: *Old Skool*, three-week dance technique workshop series, introduce or refresh basic embodied knowledge of bony structures, lines of force, and musculo-skeletal integration, with two levels of study (thefidget space):

—**Back to Basics:** all levels, particularly geared towards theater artists who are interested in basic dance technique

—**Grounding, Sequencing, Soaring:** for dance professionals and advanced students

2013: **Presence, Movement, Body: Contemporary Thought & Choreography**, co-taught with Peter Price, investigated four areas over the four week class period: Heidegger on being, Derrida on presence, Deleuze on movement, and Foucault on body.

2011: **Listen**, workshop on improvisation and performance practice (thefidget space)

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2005: **Dance and Technology workshop**, AFDA, South African Film School, Johannesburg, South Africa

### Other Relevant Experience, collaborations and study:

I am a dance practitioner who is deeply invested in the historical lineages and discursive frameworks that situate my work. To that end, and as an example, I have studied the work of philosopher and art practitioner Erin Manning and published a review of one of her books, *Always More Than One*, in *The Dance Chronicle* (see writing experience below). In addition, Erin was the dramaturge for my most recent choreographic work, *Dust*, and we are currently in conversation about developing a new project together. I've worked closely with historical choreographers such as Lucinda Childs, who was also the choreographic mentor for my project *Dust*, and David Gordon (as rehearsal assistant). I attend dance and performance studies conferences (**CORD 2011 & 2014, Dance, Politics, and Co-Immunity**, 2010) and read works of current scholarship and theory. At <fidget> I have curated, participated in, and sometimes co-taught classes in the arts and philosophy as well as dance technique classes geared towards both professional dancers and theater artists or those with little or no formal movement training.

### Choreographic Works 2006-2016:

<u>date</u>	<u>production</u>	<u>description/collaborators</u>	<u>venues</u>
2015-2016	<i>SP3</i>	Portfolio of solo and group works, varied lengths, music by Peter Price	thefidget space, Philadelphia Studio Mainzer 7, Berlin Centrum Amarant, Poznan Poland
2015	<i>Dust</i>	quartet, 90 min performance of Robert Ashley's 1998 opera "DUST" (with permission from composer)	Tanzmesse, Düsseldorf FringeArts, Philadelphia Lightbox, Detroit
2014	<i>Process Project</i>	Portfolio of 30-minute solo improvisational works, in collaboration with musician/designer Peter Price	thefidget space, Philadelphia
2012	<i>situation: becoming</i>	quartet, 50 min, site-specific Peter Price (music, video), Laura Vriend (dramaturgy)	Center for Performance Research, Brooklyn, NY thefidget space, Philadelphia
2011	<i>Who Walks</i>	solo with student ensemble, with digital artist Price and director Arthur Sabatini. (45 min)	Arizona State University (work created while in residency)
2010	<i>Cellular Tremor</i>	10 student dancers, 10 minutes	West Chester University (work created while in residency)
2010	<i>Mauri &amp; Lorin: a performance-lecture on the synchronization of affect</i>	2 dancers, 20 minutes with digital artist Peter Price (music)	Mascher Space Co-op, Philadelphia thefidget space, Philadelphia
2009-present	<i>Morphic Resonances 1-4</i>	solo, variable length with digital artist Peter Price (music, video)	Mascher Space Co-op, Philadelphia CHI-MAC, Philadelphia LABfactory, Vienna Im-Flieger, Vienna New Moves Festival, Pittsburgh

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2008-2012	<i>Subject in Two Parts</i>	17 min solo and 30 min quartet, directed by Greg Giovanni, with digital artist Peter Price	Dance New Amsterdam, NYC Joyce SoHo, NYC Christ Church, Philadelphia New Edge Residency, Philadelphia
2009	<i>A Shadow in the Aeolian Palace</i>	created as choreographer-in-residence with Group Motion Dance Company quartet, 23 min	Painted Bride Arts Center, Philadelphia, PA
2009	<i>unEntitled</i>	20 min. Site-specific solo link to video and info:	Nexus Gallery, Philadelphia
2007	<i>Crossings</i>	18 min duet in collaboration with South African choreographer Mandla Bebeza	Dance Umbrella, Johannesburg
2007	<i>Sitting Naked at the Bottom of a Well</i>	45 min. quartet site-specific work in collaboration with digital artists, dancers and composers.	Johnny Brenda's bar, Philadelphia
2006	<i>Traces Pathways</i>	17 min quartet, created in residence with Walking Gusto Productions	Arts Alive Festival, Johannesburg
2005-2006	<i>The Fold</i>	50 min. solo with Peter Price (music /video) Heidi Barr (costume) Daniel Dalseth (sculptor)	Grahamstown, South Africa Dock 11, Berlin Tanzwoche, Dresden SoloNova Arts Festival, NYC

### Recent Performance Works (partial listing):

<u>choreographer/company</u>	<u>date</u>	<u>production</u>	<u>venue(s)</u>
<b>Jérôme Bel</b>	September 2016	<i>Gala</i>	FringeArts Festival
	September 2009	<i>The Show Must Go On</i>	Philadelphia Live Arts Festival
<b>Group Motion Dance Company</b>	June 2016	<i>(NO)E(XIT)N-TRANCE</i>	Annex Black Box at Drexel University
	January 2016	<i>Jealousy, Infidelity, and Transfiguration</i>	Arthur Ross Gallery
<b>David Gordon</b>	March 2014	<i>Political Shenanigans</i>	Christ Church Neighborhood House

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(workshop performance,  
performer and rehearsal assistant)

<b>Lucinda Childs</b>	September 2013	<i>Melody Excerpt,</i> <i>Street Dance, Katema,</i> <i>Interior Drama, other works</i>	FringeArts
<b>Susan Rethorst</b>	February 2013	<i>208 East Broadway</i>	Bryn Mawr College
<b>Cie. Willi Dorner</b>	2009-2011	<i>above under inbetween</i>	Linz '09 festival Philadelphia Live Arts Festival Austrian Embassy, Washington DC Tanzquartier Wien Theater der Welt (Essen 2010)

### Writing:

#### thINKingDANCE

Writer—2011-present, published 32 articles (view all: <http://www.thinkingdance.net/articles/author/Megan-Bridge/>)

Editor & Editorial Board—2013-present

Executive Director—2014-present

#### The Dance Chronicle

—*Perspectives on Pina* (book review, on *The Pina Bausch Sourcebook: The Making of Tanztheater*, Royd Climenhaga, ed., Vol. 36, No. 2, 2013)

—*Dance's Shimmering Call* (book review, on *Always More Than One: Individuation's Dance*, by Erin Manning, Vol. 37, No. 2, 2014)

#### Dance Magazine

—*10 minutes with Lucinda Childs* (interview, June 2015)

—*Dancing in the City of Brotherly Love* (December 2013)

#### Pointe Magazine

—*Directors' Exodus at PA Ballet* (August/Sept 2014)